

Clarke Courier

Volume LVII

Issue 14

Clarke College, Dubuque, Iowa

March 3, 1986

Variety Show seeks volunteers

by Marge Manders

As the March 13 deadline nears for the annual Campus Variety Show, student coordinator Amy Golm is sending out a plea for Clarke students and faculty to volunteer their hidden talents.

Golm said the show's format will be the same as last year's. She still needs singers, dancers, comedians, actors and people to donate their work talents for the auction.

Along with the student and faculty performances and the service auction, the show will feature a bake sale courtesy of the Dubuque BVM community and a raffle of handmade items. Proceeds from this year's show will be sent to the Working Boys' Center in Quito, Ecuador and to the Archdiocese of Dubuque Rural Life Office to help farmers in need.

Golm said she has confirmation of some class acts for this year's show. Tim Porter of the drama department will do a short dramatic piece; Renee Herber and friends will do two or three musical pieces; and S. Nan Aid will sing "Oh, Dubuque," a favorite with some of the children at the center in Ecuador. For the auction, Norm Freund has offered a "pasta and pastime dinner for four."

Last year's variety show played to a full house, Golm said. "It's really popular. The Union was standing room only. There was a lot of fun and good food," she added. The audience was delighted with the performers: student Kirk Olmstead brought his rock band; student Amy Hauser performed a ballet; Fr. Barta sang "It's About Time;" CSA dramatized the "Giving Story;" the

continuing education students borrowed some habits from the BVMs and sang "How Do You Solve a Problem Like Barbara;" and faculty member Bob Adams told jokes.

A lively auction extended the benefit amount to around \$1,500, said Golm. Services offered by faculty and administration went particularly high. Some of last year's donations were: a Mexican dinner for four, cooked by S. Catherine Dunn; a dinner for two at the Ground Round, paid by S. Mary Ann Zollmann; a lasagne dinner for four, hosted by S. Diana Malone; a Chinese dinner for four, prepared by S. Margaret Cosgrove and S. Regina Qualls; a formal dinner for eight, given by Jim and Nancy Petty and an ice cream party, donated by Larry James.

If you are wary of displaying your

talents, Golm said she still needs volunteers for the night of the show to help with the stage, take money and clean up afterward. Golm can be contacted at ext. 468, or S. Pat Nolan

can be reached at ext. 332.

All are invited to attend the show Thursday, March 13, at 8:30 p.m. in the student Union.

Unique art displayed in 1550

by Marge Manders

Mary Gerken, a sophomore art student, has created a unique style of sculpture which literally captures a model's form. She casts live, full-size figures in plaster, removes the molds in sections and pieces them together, forming a mobile shape.

Gerken says her technique began as an accident. Last semester a sculpture she was working on was accidentally broken. Rather than fall behind by starting over in clay, she started working with plaster casting. Her first project was a mold made of her own face which eventually led to making full-figure models.

Visitors to Gallery 1550 are sometimes startled by the white figure seated at the desk, intent on her studies. "I don't mind if anyone finds the piece humorous," says Gerken. "It's supposed to depict a student falling asleep at the desk because you can get really tired. So I call it the 'One O'Clock to Five O'Clock.'"

The "sleepy student" was a surprise from Gerken to her classmates

and teachers for the opening of the Junior/Sophomore art exhibit on Feb. 8. Gerken says she was really pressured to get it done in time for Saturday's opening because she had to wait until Wednesday for the plaster to arrive. "I cast Teri Peters on Thursday and then had to wait for the sections to dry overnight. I started piecing the sections together and plastering the seams on Friday at 8:30 p.m. I finally finished about 5:30 Saturday morning."

Peering out of the closet in the gallery is a young couple caught in an interrupted embrace. Gerken says she calls the piece, "I Forgot to Knock Again." "I wanted to create an environment where viewers would feel like they were intruding."

Finding willing models isn't too hard, says Gerken. She asked her roommate Chris Deppe to model and then Deppe asked her boyfriend Randy Kilburg to model for "I Forgot to Knock Again."

The casting process can be pretty messy and tiresome for the models, but most of the time it's pret-

ty fun. The clothes the models wear have to be sacrificed because they remain inside the mold. Gerken cuts slits next to the seams so the models can step out of them after the plaster has dried for about 15 minutes. Any exposed skin has to be smeared with Vaseline and hair has to be wrapped in Saran Wrap. "One of the biggest problems I have is to work with someone who is ticklish. When I worked with Teri's figure, I had to build up the ticklish parts after it was off of her."

"The most fun," Gerken says, "is casting someone and watching their expressions while I work. It's also good to see the viewer's reactions too, to see if they get involved with my art."

Gerken is a native of Dubuque and chose Clarke rather than moving away. "This may sound corny, but I was real impressed with the people here." She said last summer she got the opportunity to study under Australian sculptor Paul Trappe. She also appreciated the chance to use the air hammer and the different tools for carving stone. "It helped reinforce my desire to work in stone and I know I want to get a Bachelor of Fine Arts degree with an emphasis in sculpture."



Please help!

Proceeds from Clarke's annual Campus Variety Show will help many children like this young resident of Quito, Ecuador. (Photo courtesy of S. Katherine Beckman)

CSA government structure changes submitted to administration for approval

by Marie Rank

The Clarke Student Association (CSA) Council approved a proposal to change the government structure by an 11-1 vote at the Feb. 6 meeting.

The proposal is now being passed from the Dean for Student Development, Jim Petty, to President S. Catherine Dunn and finally to the student affairs committee of the board of trustees. The proposal must be approved to be passed on. If it is not, changes will be made and it will run back through the cycle for approval.

The structural proposal consists of three parts. The first is a senate composed of senators elected to the standing committees. The second are officers of the senate, which would include the president, vice-president, secretary, treasurer and four class presidents. Third are the standing committees of the senate, being academic affairs, student affairs and the activities board. The structure was passed on CSA President Tim Heller's request that a review of the system would occur during and after the first year.

The idea for the proposal was suggested at the beginning of the year by Heller. Following this, a task force was set up with Lisa Hawks, CSA secretary, as the acting chair. Others in the self-evaluation task force were Kathy Hilby, Helen Humeston, Norm Smith, Paul Tringale and Cindy Vande Drink. The task force researched its topic by pulling information from the student body through a survey. Hawks said, "We wanted to know people's involvement, knowledge, comprehension and opinion of CSA." The task force also looked at other colleges' student governments and read some of their

constitutions.

Hawks said, "It is our hope that the new structure gets more students involved in the governmental system, provides better representation, and maintains an awareness of policies and activities." She described the structure as "more proficient in handling all the needs of the Clarke student."

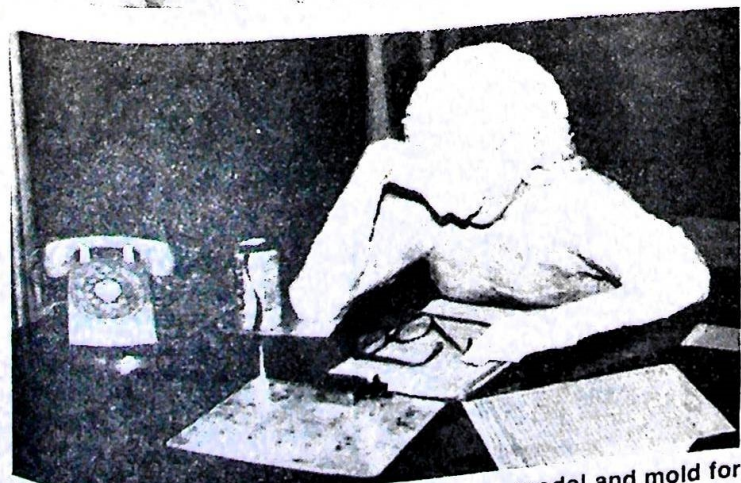
Some council members didn't agree with the new structural proposal. Charlie Sturm, student policy representative, said, "I thought the proposal would mean revisions for the standing government, not a complete overhaul, which I don't see as necessary at this time."

Brian Beresford, cultural events representative, agreed with Sturm, saying, "I thought it was going to better the existing government, not replace it."

"The proposed structure is something to work from, not just a change for the purpose of change," said Heller. "We feel the student government needs a change in structure to represent students at Clarke, and this is the best, based on other student governments."

There has been concern about the representation of campus ministry. At the meeting Hawks said, "Over the last two weeks the task force has discussed the position of campus ministry in the student government. The task force finally opted to remove campus ministry from the proposal because its mission should encompass the entire system."

A copy of the new governmental structure is on display in the Union. The proposal is in the final stages but "remains very open to student input and opinion," Heller said.



Above, Mary Gerken uses Terry Peters as a model and mold for her life size figure in plaster. (Photo by Sue Dixon) Below, the finished product is currently on display in Gallery 1550. (Photo by Greg Didier)

TEST
YOUR
STRENGTH.

ING. IT COULD BE
ST OF YOUR LIFE.

Candies

A DAY

IR SWEETHEART
E YOU!"

Gremlins
DUBUQUE PLAZA

STUDENT LOANS
Get the education you want by
calling 589-2237, the student
loan experts at First National
Bank of Dubuque.
We are the leading lender in
student loans.

First National Bank
of Dubuque
589-2237

ST

Editor's Corner

Apathy—Who cares?

by Lorna Japsen

Apathy: Without feeling, want of feeling; privation of passion, emotion, or excitement; insensitivity; indifference.

Noah Webster coined this term in the early 1800's. He must have had a clear prophetic vision of Clarke College in 1986.

I heard someone say once that there is no apathy at Clarke. That's because nobody cares enough to even be apathetic. I'm not sure if I completely agree, but I know that indifference is pretty widespread around here.

A lot of times people just complain instead of doing something about their problems or concerns.

For example, when the washing machine eats your quarters, put a note on it instead of moaning to your friends and neighbors all day.

If the giant cockroaches scare you to death or have walked away with your desk, don't scream and hide under your bed. Instead, scream and run...all the way to the physical plant office. Tell someone who can do something.

When you write what you think is an A paper and you only get a C, don't go cry into your pillow. Get up the nerve and go talk to your teacher. Maybe you can work something out. If not, at least you'll understand the grade and won't feel so resentful.

When the food in the cafeteria is something you don't like, or when it doesn't taste like "Mom's does," tell Larry. Don't refuse to eat or grumble to other people. On the other hand, if something is especially good, make sure to let him know that, too.

If you go to the bathroom and realize that the daily toilet paper ration is depleted, go find an RA or a housekeeper. You can get more if you need it. (Unless someone forgets to replenish the supply, that is.)

It's awfully hard to dodge spray-

ing water when your sink leaks. But don't put your swimsuit on when you want to brush your teeth. Instead, write your name on the maintenance list provided in the hallways. Then pray that you don't drown before it gets fixed.

There are lots of constructive ways to deal with problems. It always pays to go to the source and talk about it. Good communication is a great way to work things out.

Apathy is not only about complaints and problems. Being apathetic can mean that you don't tell someone when they've done a good job. Even a simple note or comment can make a person's day.

To fight apathy, let's try to get involved. Nobody has time to go to every event or function, but you can try to go to a few basketball or volleyball games to support our teams.

Maybe you could get involved in a club or organization on campus. They don't take much time and they're also a lot of fun. If Clarke is really a community, then we all need to show a little more enthusiasm.

Again, I'll give a pitch for letters to the editor. The only letters we've printed were written by one of the editors. The Courier is your voice, so let's use it. We welcome any letters or comments from students, faculty or administration members.

Also, why don't you drop a line to Dr. Neuter, P.O. box 22. This could really be an entertaining column. After all, someone took the initiative to start the column and ask for letters. We might as well give the person a chance. Who knows, he or she might give good advice.

Sometimes it's so easy to turn our backs and not get involved in anything. But where does that get us?

by Kathy Wieland

Why do so many people watch soap operas?

Is it the exciting lifestyles filled with beautiful people in exotic places spending millions of dollars in just one episode? Is it the villains that constantly ruin the other characters' lives by stealing, lying and using them up emotionally? Or is it the problems that swallow up the goodness and honesty of the few fine characters, only to be overcome by a long, hard struggle?

"Days of Our Lives" is my favorite soap, said Eileen Cashman. "Victor is the bad guy and if there is no Victor, there is no show. He is so rotten, it's great."

"Days of Our Lives" is only one of the daytime soaps that capture the attention of many Clarke students. "All My Children," "Ryan's Hope," "One Life to Live" and "General Hospital" are a few of the other highly popular shows. People seem to turn on one or more a day without knowing how they ever started watching them. "I think I just started watching them in the afternoons when nothing else was on," said Becky Stark. "I started watching nighttime soaps too. I watch 'Dynasty' so when 'The Colbys' started, I watched it because the two are connected."

For many people who watch soap operas, who could resist Alexis Colby? She is the most vicious soap

character of them all. She is owner of a multi-million dollar oil company whose major competition is owned and run by Blake Carrington, the nicest man on the show, and also her ex-husband.

"All My Children" is a very popular daytime soap. Nina and Cliff were the happiest couple in Pine Valley until Nina had a nervous breakdown and forgot everyone in her life, except Palmer, her father, who didn't care. Palmer loved having Nina to himself and he used her to do his dirty work. Palmer is sorry now. Because he didn't help Nina to remember her husband, she fell in love with Benny, the servant to his estate. Benny is Palmer's ex-wife's new husband.

How can people keep up with such complicated plots? "I stopped watching them," said Linda Eytalis. "I became too involved and found it hard to keep up with my homework. I spent too much time waiting for the good people to overcome the bad people. I liked watching people who have a lot of money with exciting lives, things that I don't see in my life."

Brenda Ries' initial response to soaps was, "They're cool." She said that she started watching them in junior high school with her brothers. "If I miss some of the soaps that I regularly watch, I ask friends about them or read about them in Saturday's newspaper."

Pat Burns doesn't watch soaps. "I think that they're stupid. People act too canned. I would rather watch a funny comedy on T.V. than watch other people's problems." More women on campus seem to watch soaps than men. "I didn't know of any men who watched soaps until I came to Clarke. Now I've noticed quite a few guys watching the soaps."

The problems seen daily on T.V. may help you to tolerate your own. You can be glad you're not Alexis, whose husband, Dex Dexter, recently left her because she was spending millions of dollars to aid her ex-boyfriend's underground plot to reclaim his country. King Gayland was crippled when rebels tortured him after overthrowing the government.

Feeling guilty about Dex's leaving, she rushed off in search of him, only to find him in an incriminating position with her daughter Amanda, who happens to be married to King Gayland's son.

Alexis was furious and went home to Gayland for support. She found him standing, out of his wheelchair, talking on the telephone about how he was fooling her into giving him money.

Alexis divorced Dex and gave her wedding ring to a bartender in South America. She now plans to steal Blake away from his wife Crystal and to re-live her first marriage.

What if the dean's list began at 3.25 for honors; who would it hurt? Students achieving a 3.75 or above could receive high honors, like they deserve. Borderline B/A students would have something to work toward. Students with internships, work-study positions and outside responsibilities will still have a chance at making dean's list. The college wouldn't be lowering the quality of its school or students; only recognizing the efforts of some hard-working people and giving them a goal that they can strive toward and reach.

Dean's List: The impossible dream

by Donna Frommelt

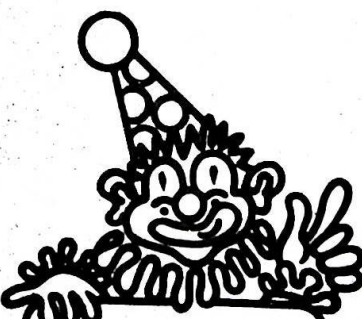
Mid-term week is almost here, leaving only half a semester to bring your grades up to a 3.75 or higher. What? You're already holding down 20 credit hours, eight hours of work-study, a part-time job and you're still managing a 3.25? That's very admirable. Unfortunately it's not honorable. While most schools recognize students holding a grade point average of 3.25, Clarke's dean's list is still holding out for a GPA of 3.75 or higher.

A 3.25 isn't even acknowledged at

graduation. Honors begin at 3.50 for Cum Laude, which is Latin for "with praise." Summa Cum Laude, meaning "with highest praise," is given to students holding a GPA of 3.80 or above, and rightly so. Those are very high marks at any school, and deserving of special recognition. But other people work hard, too.

Of course, a student's goal is to learn and not to make the dean's list. But this honor is one many students would like to achieve, and feeling that your grades just aren't good enough is frustrating.

\$5000 should include parking



Humorize

by Mary and Elle

We would like to just for today, rename the column ANGERIZE. We've tried to take a positive approach folks, but it's just not working.

With the mercury dipping well below zero, we don't know about the rest of you, but we don't enjoy fifteen minute walks from the car to school. Mondays are hairy enough without a pack of cosmetologists parking their cars in prime spots on Clarke Drive, particularly in and about the 1500 block, which is what happened a few weeks ago.

We didn't see any Clarke stickers on any of those cars, just bumper stickers that said "Do it with Style." We don't care how you do it, just do it somewhere else.

Oh, you men, you think it's great, right? Well, how would you like to have a line all the way across your restroom and then streaming out into the hall? You can spend your full ten

minutes between classes waiting in line and never even get to the door.

The lobby wasn't built to accommodate 100 bouffant hairdos. It feels like an invasion of the headhunters.

They all look at us and think, "Gosh, when was the last time you had a haircut?" We didn't know when we rolled out of our beds at 8 a.m. that we were to be contestants in a beauty pageant. It's Monday, remember?

Furthermore, we're sick of the stench. We don't mind enduring the smell of permanent wave solution when we make hair appointments and are anticipating "run of the mill" beauty shop smells. Colleges, however, shouldn't smell like that. They should smell like chalkboards and ink, right? We can even handle formaldehyde, but perm solutions are where we draw the line.

Why, in the middle of philosophy, should we be subjected to obnoxious smells? If a tree falls in the forest but nobody is there to hear it, does it make noise? Who knows? If you smell something but there's nobody in the hall, where does the smell come from? Follow your nose or the last pair of bouffants that went down the hall to the restroom.

We're not just pointing our fingers at the cosmetologists. We're pointing them at every single solitary person who doesn't have a Clarke I.D. For \$5000 per year, you'd think we could park within throwing distance of the college and make it to the restroom between classes.

Well, thanks for listening because

we feel better now. (But we wonder who will be parked there tomorrow.)

CLARKE COURIER

The Clarke Courier is published weekly during the school year except during breaks and examination periods by the students of Clarke College.

The Courier is a member of the Associated College Press and the National Scholastic Press Association.

The Courier welcomes any comments or letters to the editor. All letters must be signed. The editor reserves the right to edit letters when necessary and to refuse letters deemed unsuitable for publication. All correspondence should be addressed to the Courier Box 174.

Editor: Lorna Japsen
Assoc. Editor: Donna Frommelt
Photo Editor: Sue Dixon

Staff: Kathleen Wieland, Cynthia Ann Vande Drink, Elle Ernst, Mary Jo Ernst, Judith Bandy, Shirley Charley, John W. Kemp, Marge Manders, Dennis Noggle, P. Marie Rank, Mark Schechinger, Kathleen Scherman and Paul Tringale.

Photography: Mark DeCrane, Mark Schechinger, Marge Manders.

Adviser: Mike Acton

Printer: Bill Winders, The Dubuque Leader.

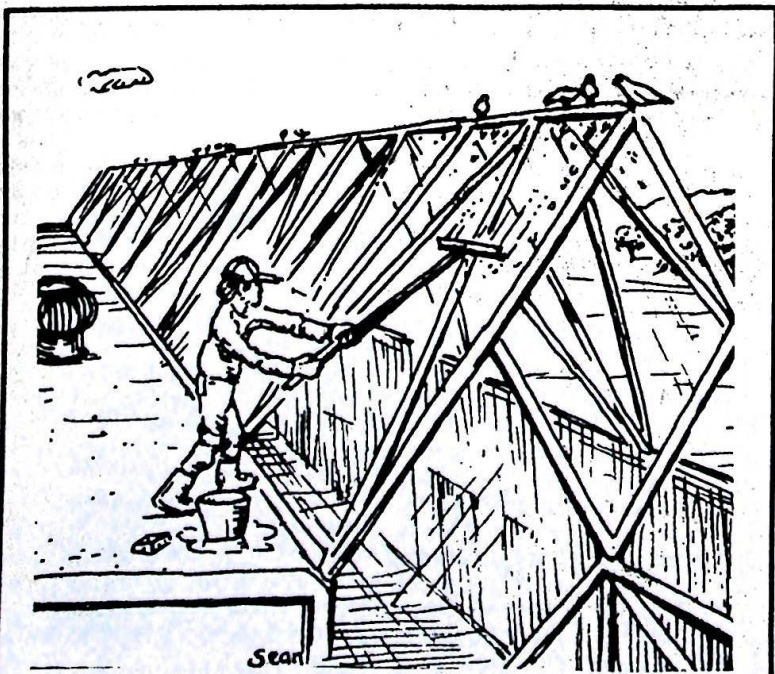
'Catalyst' seeks writers

The Clarke Catalyst magazine, to appear in print in early May, will contain a literary section composed of selections by Clarke members. Any student, faculty or staff member wishing to be published in the Catalyst must submit their original photographs, poems or short fiction to Clarke College, Box 119, no later than March 10.

Entries must be typed, double-spaced, and names should be clip-

ped to the submission on a separate paper, along with the address and phone number of the entrant. All entries will be anonymously judged by Clarke faculty members, with the best winning publication in the college magazine.

This is not being held in conjunction with the Clarke Writing Awards. The same entries may be submitted for both the Writing Awards and for Catalyst publication. All submissions will be returned to the entrants.



Work study positions will be available in 1987

March 3, 1986
Mum

by Dennis Noggle
J. Michael Mummert has joined Clarke's faculty as an assistant professor of computer science.



J. Michael Mummert has joined Clarke's faculty as a systems programmer with (Photo by Mark Schechinger)

'Hedda Ga

by John Kemp

The play Hedda Gabler is being performed on March 2, 7 and 8 at 8 p.m. and March 2 and 7 at 2 p.m.

The cast includes Doug Rodman, Kim Huettl, Melody Fadness, Peter Healey, Mary Alice Melloy, Shirmar Ramirez and Monica Lyons as Hedda Gabler. Patrick J. Hurley is the assistant director and guest artist. Nancy Konrardy is the costume designer.

The play, written by Henrik Ibsen, is about a very complicated woman, Hedda, who is born at the wrong time and brought up in a man's world. She has "danced herself out" and is bored in her present marriage. Ibsen's superb coup d'theatre Hedda is a story of ambition and illusions are shown to be false and the consequences of her dreams explode in the Tesman household.

Eich makes all-t

by Sue Dixon
Suzy Eich, a 6'1" center on the Clarke basketball team, has been named to the Carthage College Invitational Basketball tournament team.

GROUP RATES
OPEN BOWLING
ANYTIME



Call For Details
(319) 583-5768
Riverside Bowl
1860 Hawthorn

Mummert joins Clarke faculty

by Dennis Noggle

J. Michael Mummert has joined Clarke's faculty as an assistant professor of computer science.

Mummert has spent the last ten years working as a systems programmer for John Deere in Moline, Ill. and Cycare Systems, Inc. in Dubuque.



J. Michael Mummert has joined the Clarke faculty after ten years as a systems programmer with John Deere and CyCare Systems. (Photo by Mark Schechinger)

Mummert is not new to teaching. Before becoming a systems programmer he was a professor of mathematics at Marian College in Indianapolis, Ind., for nine years.

"We're very lucky to get Mr. Mummert at Clarke because of his teaching and industrial experience, as well as his academic background," said Sheila Castenada, chair of the computer science department.

While teaching at Marian College he earned a Master of Science degree in computer science from Purdue University to compliment the master's degree in mathematics he earned from Arizona State University.

Mummert originally earned his degree in computer science so he could teach computer courses. The fact that he and his wife, Sandy, had four young children at home meant that his teaching career would be put on hold. "Unfortunately, teaching is not a good paying profession," Mummert said.

While working at John Deere, Mummert taught courses in BASIC and FORTRAN at Blackhawk College in Moline to keep a hand in the

teaching profession.

Teaching for a short time, going into the work force, and then returning to teaching has been a rewarding experience for Mummert. "It would be a good thing for all teachers to go into the business world for awhile and then return to teaching. The experience they would gain would be very valuable in their future teaching. It would also be helpful for students, since the teachers would be better able to prepare them for the real world," Mummert said.

He stresses that when in the real world, former students will have to put up with more rules than they've become accustomed to in college. Each company will have its own set of rules. There will also be numerous program reviews and "tons of documentation" both inside and outside the programs. "The world is very performance-oriented," Mummert said. "It's not only what you have learned, but what you can actually do on the job."

"Programmers must be very careful about how they act and present themselves. Employers will not tolerate a casual attitude," Mummert said. Unlike programs written for a

class, programmers in the business world work almost exclusively on existing programs or on one subroutine of a large program. "Very seldom will a programmer write a program from beginning to end," Mummert said.

Mummert believes that even though programming is basically learned on the job, education lets a student attain a higher degree of meaning.

Mummert is excited to be teaching at Clarke. "The students are much like the ones I remember teaching. Clarke students are a good group to work with," he said. "There are a few more older continuing education students in college today than there were ten years ago. This is a good development, since the CE students tend to be good students, and help make a better class. They're not as bashful as the traditional age students when it comes to asking questions and asking for help. Older students may get more from their education because they have the maturity needed to compete in college."

Mummert said, "I want to make a positive contribution to the quality of education here at Clarke."

Family weekend activities are planned to coincide with Global Awareness Week

by Shirley Charley

Several events are planned in conjunction with Family Weekend, which will take place March 8 and 9 and will lead into Global Awareness Week.

The theme for the weekend is participation in the nuclear family, as well as involvement in the Clarke family, and is all-encompassed by our membership in the global family.

Parents of students will be invited to participate with students and faculty in activities to be held on both Saturday and Sunday of Family Weekend.

Saturday's highlight is the play, "Peasant of El Salvador," at 3 p.m. The two men who act in it have traveled throughout the United States to perform the play.

Missionaries involved in Global Awareness Week at Clarke and Loras will arrive at Clarke Sunday to begin activities that will extend

through Thursday, March 13.

The purpose of the missionaries' visit is to educate people and to relate Third World experiences to the Clarke "family" through classes, meetings and informal gatherings. The missionaries include lay women and men, priests, brothers and sisters.

The visiting group will attend a Mass Sunday morning at 11 a.m. with students, parents and faculty. A brunch will follow in the cafeteria, providing an atmosphere for informal introductions and an opportunity for students to welcome the missionaries into the Clarke community, for their stay in Dubuque.

Several of the missionaries will take part in a panel titled "Food, Farm and Famine: Here and There" on Sunday afternoon, as a transition between Family Weekend and Global Awareness Week. Many parents of Clarke students are

farmers and may be able to relate their own concerns to global farm issues. It is intended that parents will be sensitized to connect the common struggle between American farmers and those in Third World countries.

On Sunday at 9:30 p.m. an ice cream social will be held in the Mary Benedict Formal Lounge. This will provide another opportunity for students and faculty to get to know the missionaries before the classes and meetings begin on Monday, March 10.

S. Mary Ann Zollmann, campus ministry director, is looking forward to the weekend and week of activities with great enthusiasm. "In past years, those who took advantage of the presence of the missionaries had nothing but good things to say about the experience," said Zollmann. "It will be another excellent opportunity to increase global consciousness."

'Hedda Gabler' opens

by John Kemp

The play Hedda Gabler is being performed March 2, 7 and 8 at 8 p.m. and March 2 and 9 at 2 p.m.

The cast includes Doug Rodman, Kim Huettl, Melody Fadness, Peter Healey, Mary Alice Melloy, Shirman Ramirez and Monica Lyons as Hedda Gabler. Patrick J. Hurley is the assistant director and guest artist Nancy Konrardy is the costume designer.

The play, written by Henrik Ibsen, is about a very complicated woman, Hedda, who is born at the wrong time and brought up in a man's world. She has "danced herself out" and is bored in her present marriage. In a superb coup d'theatre Hedda's ambitions and illusions are shown to be false and the consequences of her dreams explode in the Tesman household.

S. Carol Blitgen, drama department chair, said rehearsals went well. "I'm very pleased with the cast, because this is a very difficult and demanding show to work on."

Blitgen said one of the most difficult things with the production was finding authentic pieces of furniture to fit the period. The play takes place in the late 1800s and finding furniture from that period is rare.

Konrardy isn't having any difficulty designing the costumes for the production and she cuts and designs all her own patterns.

More shows are being performed than usual due to the wrap around seating arrangement that allows the audience to sit on the stage. "The seating arrangement will be much more intimate and will give the audience an honest portrayal of the performance. The audience will feel as though they are part of the play," said Blitgen.

Eich makes all-tournament team

by Sue Dixon

Suzi Eich, a 6'1" center on the Clarke basketball team, has been named to the Carthage College, Wis., Invitational Basketball all-tournament team.

Eich had a total of 50 points in the three games Clarke played. She averaged 16.67 points and 14.33 rebounds per game.

Eich was one of five players from four teams to make the all-tournament team.

Clarke left Saturday after their game against Val Paraiso. Since the announcement came after they left, Carthage will send Eich her trophy.

"It was nice to get an award," says Eich, "but I wish the whole team would have been awarded for their effort."

The team was awarded verbally. "Many people came up to me and congratulated the team on a job well done," Coach Kevin Holland said. "They couldn't believe we could do such a good job with only six players."

Holland said that the team did exceptionally well for playing three games within 22 hours. "It was an endurance test for the girls. It's hard enough for a team with fifteen players, but we only had six. We impressed a lot of people."



Tracy Virgil (R) hands the ball to Greg Herbst (L) during a game against Mt. St. Claire Feb. 19. Clarke won, 103-79. (Photo by Mark Schechinger)

Impossible dream

What if the dean's list began at 3.50 for a student with a 3.25 for honors; who would it be? Students achieving a 3.75 or above could receive high honors, like the deserve. Borderline B/A students would have something to work toward. Students with interesting work-study positions and outside responsibilities will still have a chance at making dean's list. The college wouldn't be lowering the quality of its school or students' ability to recognize people and giving them a goal that they can strive toward to reach.

Include parking

we feel better now. (But we would who will be parked there tomorrow)

CLARKE COURIER

The Clarke Courier is published weekly during the school year except during breaks and examination periods by the students of Clarke College.

The Courier is a member of the Associated College Press and the National Scholastic Press Association.

The Courier welcomes any comments or letters to the editor. All letters must be signed. The editor reserves the right to edit letters when necessary and to refuse letters for publication. All correspondence should be addressed to the Courier, Box 174.

Editor: Lorna Jansen
Assoc. Editor: Donna Frommel
Photo Editor: Sue Dixon

Staff: Kathleen Wieland, Cynthia Ann Vande Drink, Elie Ernst, Mary Jo Ernst, Judith Bandy, Shirley Charley, John W. Kemp, Marge Manders, Dennis Noggle, P. Maria Rank, Mark Schechinger, Kathleen Schermer and Paul Tringale.

Photography: Mark Schechinger, Mike Acton, Mark Manders.
Adviser: Bill Winders, The Dubuque

GROUP RATES
OPEN BOWLING
ANYTIME



Call For Details
(319) 583-5768
Riverside Bowl
1860 Hawthorne

Mary Fran has a new director

by Kathy Wieland

"The position wasn't filled to clean up problems that Mary Francis Hall was having, because there really

weren't that many to start with," said Zach Zuehlke, director of residence life, about the resident director position recently filled by Steve Ziegenfuss. "The position needed to be filled with the right person and that person wasn't available until now," Zuehlke said.

Ziegenfuss said he had heard about the position from Pat Burns, RD of Mary Josita Hall. "I thought the job would be quite challenging, in ad-

dition to helping in my areas of study," said Ziegenfuss.

Zuehlke said seven other people applied for the job since last May. "Steve showed an interest for the job right before Christmas," he said.

Ziegenfuss attended a number of interviews before being selected to the position. He was interviewed by the Dean, the President, students and current RDs. "Everyone was in agreement that he would fit the role perfectly," Zuehlke said.

"I am pleased with the way that things are going," Zuehlke said. "I was looking for someone who had a natural ability to deal with people, with a commitment to learning and growing. I needed someone who could deal with things that came up in the dorm and someone who could fill the role of a resource person for the RAs."

DUBUQUELAND'S LUXURY THEATRES

Cinema Center

BARGAIN MATINEES
\$2.00 DAILY
TIL 5:30
Please come early

DOORS OPEN AT 12:30

588-4639
75 J F Kennedy Road

1:10, 3:15, 5:25 & 7:25 Plus 9:35 Fri & Sat
You are cordially invited to spend an evening with Roger Cobb and his friends.
HOUSE (R)
But Don't Come Alone

1:15, 3:20, 5:20, & 7:20 Plus 9:20 Fri & Sat
Molly Ringwald & Harry Dean Stanton
pretty in pink
A PARAMOUNT PICTURE
The laughter
The love
The pressure
The real world

1:20, 4:05, 7:15, Fri & Sat 9:25
Sally Field & James Garner
Murphy's Romance

1:30, 4:05 & 7:10 Plus 9:25 Fri & Sat
GOLDIE HAWN
WILDCATS

1:00, 3:15, 5:20, 7:20, Fri & Sat 9:30
DOWN AND OUT IN BEVERLY HILLS

1:20, 4:10 & 7:00 Plus 9:25 Fri & Sat
Chuck Norris
Lee Marvin
THE DELTA FORCE
CANNON RELEASING CORP.

1:10, 3:10, 5:15, 7:15 & 9:15
FIX

1:20, 4:10 & 7:00 Plus 9:25 Fri & Sat
THE FLETCHER



Monica Rhomberg (l) a Clarke nursing student prepares to draw blood from Mary Josita Hall resident during the recent blood drive. Photo by Greg Didier

Happy Birthday Mary Hughes.
From your ghetto buddies.

Lost: pen, goldtone, engraved.
Call Ivy at 588-4454.

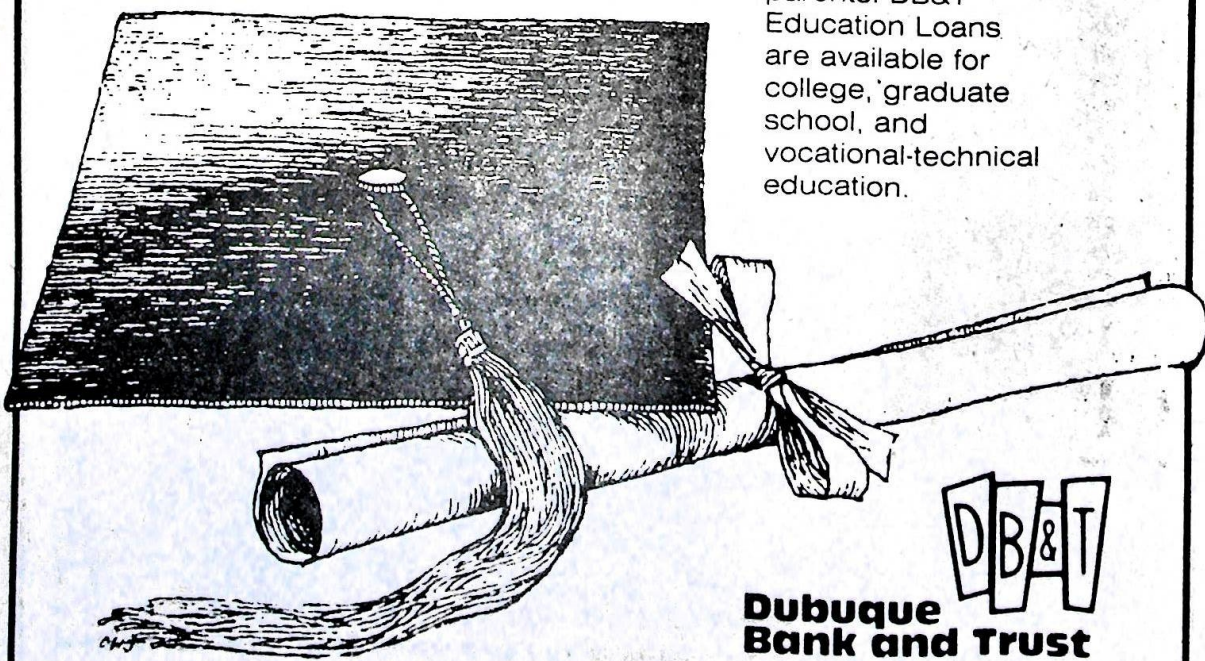
We Make Education Loans

Dubuque Bank and Trust serves hundreds of Dubuque area students with loans for education. We're ready to take your student loan application now! Call any of these DB&T bankers for information and an appointment:

Ken Majerus	588-1445	Holly Piper	589-2131
Jerry Sullivan	589-2171	Dick Spautz	589-2155
Lee McDermott	589-2123	Dave Lock	589-2162

Dubuque Bank and Trust features Iowa Guaranteed Student Loans, and Iowa PLUS Loans designed for the student's

parents. DB&T Education Loans are available for college, graduate school, and vocational-technical education.



Dubuque Bank and Trust



Be the hero this weekend!

Call DOMINO'S PIZZA® for the Weekend Special—12-inch, one-item pizza and two cans of Coke® for only \$5.99. Your friends will love it.

Fresh, hot, great-tasting pizza from Domino's Pizza. Made to order and delivered in 30 minutes, guaranteed, or you get \$3.00 off your order.

What a great way to get together with others to enjoy a great pizza! Just ask for the Weekend Special. Available every Friday, Saturday and Sunday...only from Domino's Pizza.

One call does it all!

583-6033
3500 Dodge St.
Warren Plaza
Dubuque

Our drivers carry less than \$20.00. No coupon necessary. Just request the Weekend Special. Limited Delivery area. © 1986 Domino's Pizza, Inc.



DOMINO'S PIZZA DELIVERS® FREE.

BIJAN'S

1281 Dodge Street (Next to Holiday Inn)
Phone 583-2121

coupon

GYROS
(Combination Beef & Lamb)
\$2.50

coupon

coupon

CHICAGO All-Beef
Vienna Hot Dog
2/99¢
(Regular \$1.98)

coupon

Pitchers-\$1.75

One coupon per person. Offer expires March 17. Dine-in only.

Auschwitz recount of life

Donna Frommelt
"We can forgive, but we can never forget," said Magda Herzberger, who spoke on Feb. 28 at Nativity. Herzberger is a Dubuque resident and a survivor of three Nazi camps, where most of her family was killed.

Herzberger's family lived in Transylvania at the time of Jewish persecutions. She said she was considered to be a fighter at age seven, because Jews were discriminated against in school and she had to fight. Her father found it hard to keep his managerial job and eventually held down three jobs to support his family.

Adolph Hitler occupied Transylvania in 1944 and enforced a law making all Jewish people wear the Star of David pinned to their coats, signifying their religion. Herzberger said it was dangerous to wear the star in public because Jews were often subject to violence. This went on for a month, when Hungarian people came and took all Jewish people from their homes by force. Herzberger remembers hearing the soldiers come up the wooden stairs to the family's second floor apartment. They were ordered to pack a small suitcase and were hustled onto cattle wagons. These wagons were their transportation to Auschwitz, a camp where Herzberger remembers seeing a big chimney and smelling something

Handicapped difficulties

Marge Manders
Clarke College has been a major challenge for two continuing education students. Being confined to wheelchairs hasn't diminished the enthusiasm John Haxmeier, 29, and Lonnie Hingtgen, 29, have for college life.